

The Political Unconscious Narrative As A Socially Symbolic Act

The Success and Failure of Fredric Jameson Cultural Heritage "Speaking of Dialect" Formations Violence Without God Australia as the Antipodal Utopia Papers in Comparative Studies The Edinburgh Companion to Contemporary Scottish Literature Projecting Paranoia The Political Unconscious The Theatre of Form and the Production of Meaning The Meaning of History In the Shadow of Organization Modernism and the Crisis in Art Arte-polis 3 International Conference Winslow Memorial James Thomson's Defence of Poetry Semiotica Voices of the Down and Out Biography Steven Helmling Adriana Campelo Erik Redling Dan Fleming Joyce Wexler Daniel Hempel Berthold Schoene-Harwood Ray Pratt Fredric Jameson Richard Paul Knowles Frederic Harrison Robert B. Denhardt Anthony Hincks David-Parsons Holton Stefanie Lethbridge Martin Butler

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a critical overview of the work of fredric jameson with an emphasis on his notoriously difficult writing style

cultural heritage is a systematic interdisciplinary examination of cultural heritage which provides an up to date view of the field by drawing on various disciplines the book offers a thorough structured review of extant literature on heritage in tourism and pertinent challenges for cultural heritage this book offers new ways of looking at cultural heritage assets against a backdrop of increasing economic and environmental pressures it comprises a number of sections that each examine cultural heritage from the perspective of ethics and values community relations and development cultural entrepreneurship economic viability and conservation methodologies impacts of tourism research consumption and urban and immaterial heritage encompassing global research perspectives from public management visual culture environmental management and cultural entrepreneurship cultural heritage is a crucial text for those working or interested in the heritage field

formations is a comprehensive textbook designed for students moving to a deeper engagement with the media studies the original essays are organized around the broad themes of public knowledge cultural identity broadcasting film and pop tech an introductory section explores the fundamentals of the field and a section on method examines how knowledge is constructed within media studies throughout the material is structured into a combination of case studies and integrative essays punctuated at key moments by stop and think advice aimed directly at students with contributions well known scholars formations offers a deep engagement with issues theories and methods especially new technologies transforming landscapes of popular culture

as twentieth century writers confronted the political violence of their time they were overcome by rhetorical despair unspeakable acts left writers speechless they knew that the atrocities of the century had to be recorded but how a dead body does not explain itself and the narrative of the suicide bomber is not the story of the child killed in the blast in the past communal beliefs had justified or condemned the most horrific acts but the late nineteenth century crisis of belief made it more difficult to come to terms with the meaning of violence in this major new study joyce wexler argues that this situation produced an aesthetic dilemma that writers solved by inventing new forms although symbolism expressionism modernism magic realism and postmodernism have been criticized for turning away from public events these forms allowed writers to represent violence without imposing a specific meaning on events or claiming to explain them wexler's investigation of the way we think and write about violence takes her across national and period boundaries and into the work of some of the greatest writers of the century among them joseph conrad t s eliot d h lawrence james joyce alfred döblin günter grass gabriel garcía márquez salman rushdie and w g sebald

australia has a fascinating history of visions as the antipode to europe the continent provided a radically different and uniquely fertile ground for envisioning places spaces and societies australia as the antipodal utopia evaluates this complex intellectual history by mapping out how western visions of australia evolved from antiquity to the modern period it argues that because of its antipodal relationship with europe australia is imagined as a particular form of utopia but since one person's utopia is more often than not another's dystopia australia's utopian quality is both complex and highly ambiguous drawing on the rich field of utopian studies australia as the antipodal utopia provides an original and insightful study of australia's place in the western imagination

this title examines the ways in which the cultural and political role of scottish writing has changed since the country's successful referendum on national self rule in 1997

a wide ranging and idiosyncratic look at sixty years of politics and film that uncovers how american movies have mirrored and even challenged anxieties and paranoid perceptions embedded in american society since the start of the cold war the first book to take a sweeping look at 60 years of film and analyze them thematically

in this ground breaking and influential study fredric jameson explores the complex place and

function of literature within culture at the time jameson was actually writing the book in the mid to late seventies there was a major reaction against deconstruction and poststructuralism as one of the most significant literary theorists jameson found himself in the unenviable position of wanting to defend his intellectual past yet keep an eye on the future with this book he carried it off beautifully a landmark publication the political unconscious takes its place as one of the most meaningful works of the twentieth century

how do dramatic forms shape social formations this study of canadian dramatic structures asks this question of an extraordinarily wide range of contemporary plays knowles begins with a look at inherited naturalistic and modernist forms based respectively on time and space he then uses this division to extend his inquiry first into post naturalist forms of collective and collaborative creations community plays and historical metadramas and then into postmodernist structures of environmental theatre and dialogic monologue the book ends with a brief epilogue on the structures of spacetime as canadian theatre moves towards a quantum dramaturgy from michael cook and david french through george f walker judith thompson and sally clark to monique mojica john mighton and feminist performance art this book revolutionizes the study of contemporary canadian drama it s a thoughtful and timely advance in our ways of thinking about dramaturgical form and meaning in canadian theatrical production and in canadian society

drawing upon critical social theorists like habermas depth psychologists like jung and phenomenologists like hussert denhardts shows how the ethic of organization inhibits the individual s search for meaning and then discusses strategies for enhancing the individual s role he champions independence expressiveness and creativity over discipline regulation and obedience

this study presents a contextual and intertextual reading of james thomson s 1700 1748 poem the seasons taking into consideration some of the presuppositions and habitus of the text s cultural community and the function of the poem s many intertextual allusions an intertextual reading reveals the seasons though heterogeneous on its surface as coherent in its cultural functionality an analysis of the poem s intertext uncovers textual strategies that attempt to re legitimise poetic discourse as a culturally relevant force especially in relation to the newly privileged discourse of natural philosophy

woody guthrie s songs about the dust bowl migration and the great depression give expression to one of the bleakest periods in the history of the united states bearing witness both to the economic and political turmoil and to the human erosion of the 1930s following a new historicist approach this study incorporating a variety of previously unpublished materials sets out to reconstruct the social and cultural potential of guthrie s songs by exploring their manifold and intricate relationships with the cultural environment in which they were composed and performed as a result guthrie s songs are shown to be deeply ingrained in the decade s culture they criticize the deplorable social and political situation at the time make sense of the incomprehensible and hint at those responsible for the disaster thus amplifying the unheard voices of the down and out by revealing that guthrie s oeuvre was not only culturally produced but also culturally productive in that it took an active part

in shaping perpetuating or undermining elements and patterns of the decade's cultural knowledge the study also sheds new light on the social and cultural significance of the sung word

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