MOZART SONATA K 311 ANALYSIS

Wolfgang Amadeus Mozart Sonata in D Major, K. 311Die briefe W. A. Mozarts und seiner familieMozart's Piano SonatasMozartDie Briefe W.A. Mozarts und seiner Familie-2. bd. Die briefe W.A. MozartsEighteenth-Century Keyboard MusicClavierClassical FormSonata in DMozart and the PianistThe Sound of the FortepianoSchwann opusSonatas for pianoforteThe Evolution of Mozart's Pianistic StyleJournal of Music Theory PedagogyThe Dictionary of Composers and Their MusicSchwann Long Playing Record CatalogClassic Music Piero Melograni Wolfgang Amadeus Mozart W.A. Mozart John Irving Alan Tyson Wolfgang Amadeus Mozart Wolfgang Amadeus Mozart Wolfgang Amadeus Mozart Michael Davidson (Pianist) Ann Phillips Basart Wolfgang Amadeus Mozart Mario Raymond Mercado Eric Gilder Leonard G. Ratner

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PHILLIPS BASART WOLFGANG AMADEUS MOZART MARIO RAYMOND MERCADO ERIC GILDER LEONARD G. RATNER

PUBLISHER DESCRIPTION

MOZART S ORCHESTRAL INSPIRED SONATA IN D MAJOR K 311 CONTAINS ELABORATE PIANISTIC TREATMENT AND AN EXCITING SONATA RONDO FINALE WITH A CADENZA WORTHY OF ONE OF MOZART S CONCERTOS THE FLASHY THIRD MOVEMENT IS FULL OF MANY CONTRASTS INVOLVING DYNAMICS MOOD AND TEXTURE THROUGHOUT THE SONATA THE LEFT HAND BECOMES A TRUE PARTNER IN ALL ASPECTS OF THE COMPOSITION AND THEMATIC MATERIAL IS SPREAD OVER DIFFERENT REGISTERS OF THE KEYBOARD

AN EXAMINATION OF MOZART S PIANO SONATAS SHOWING THEM TO BE A MICROCOSM OF THE COMPOSER S CHANGING STYLE

THE RESULTS AND IMPLICATIONS OF TYSON S WORK ON MOZART HAVE HAD A PROFOUND IMPACT ON VIRTUALLY EVERY ASPECT OF RESEARCH ON THIS COMPOSER THIS BOOK ASSEMBLES HIS MAJOR ARTICLES PREVIOUSLY SCATTERED THROUGH MAGAZINES JOURNALS AND FESTSCHRIFTS PLUS TWO UNPUBLISHED PIECES INTO A TREASURE TROVE FOR MUSICOLOGISTS AND MUSIC LOVERS

FIRST PUBLISHED IN 2004 ROUTLEDGE IS AN IMPRINT OF TAYLOR FRANCIS AN INFORMA COMPANY

INTRODUCING A NEW THEORY OF MUSICAL FORM FOR THE ANALYSIS OF INSTRUMENTAL MUSIC OF THE CLASSICAL STYLE THE BOOK PROVIDES A BROAD SET OF PRINCIPLES AND A COMPREHENSIVE METHODOLOGY FOR ANALYSING PHRASES AND THEMES TO COMPLETE MOVEMENTS ILLUSTRATED WITH OVER 250 ANNOTATED MUSICAL EXAMPLES BY HAYDN MOZART AND BEETHOVEN

THIS BOOK EXAMINES THE CHALLENGES AND DELIGHTS OF MOZART S SOLO PIANO WORKS ALL THE SONATAS FANTASIES RONDI AS WELL AS THE MOST IMPORTANT VARIATION SETS AND ASSORTED PIECES ARE INCLUDED NO OTHER PUBLICATION DEALS WITH THIS REPERTOIRE IN SUCH DETAIL THE AUTHOR GUIDES US THROUGH EACH COMPOSITION ADDRESSING THEIR SPECIFIC ASPECTS AND PROBLEMS OFFERING PRACTICAL ADVICE AND INTERESTING ALTERNATIVES AS WELL AS HISTORICAL BACKGROUND AND FORMAL ANALYSIS WHEN RELEVANT TO INTERPRETATION CLEAR REFERENCES TO THE NUMBERED BARS DISCUSS TEXT INTERPRETATION EMOTION ASSOCIATION DYNAMICS ARTICULATION PHRASING TEMPO RHYTHM PEDALLING AND TECHNICAL PROBLEMS RENDITIONS OF ALL NOTATED ORNAMENTS AND POSSIBILITIES FOR IMPROVISED ORNAMENTS ARE GIVEN IN SEPARATE SECTIONS AS WELL AS LISTENING SUGGESTIONS

MARIO R MERCADO EXPLAINS MOZART S PIVOTAL INVOLVEMENT IN THE PROFOUND TRANSFORMATION OF KEYBOARD PRACTICE IN THE LATE EIGHTEENTH CENTURY AS THE PIANO SUPPLANTED THE HARPSICHORD AND THE KEYBOARD INSTRUMENT EXCHANGED ITS FORMER CONTINUO ROLE FOR A NEW SOLO ROLE AFTER AN INTRIGUING LOOK AT MOZART S EXTRAORDINARY CHILDHOOD FILLED WITH THE SINGULAR EXPERIENCES AND OPPORTUNITIES THAT HELPED FORM HIS EARLY CAREER MERCADO EXAMINES MOZART S EARLY PIANO WORKS AND THE NEW PIANISTIC IDIOMS THAT SHAPED THEIR STYLE PAYING PARTICULAR ATTENTION TO THE CONCERTO IN E FLAT MAJOR K 271 WRITTEN IN 1777 WHICH IN ITS NEW LEVEL OF KEYBOARD VIRTUOSITY REPRESENTS A DECISIVE ADVANCE IN PIANISTIC STYLE MERCADO THEN SCRUTINIZES THE PIANO GENRES THE COMPOSER CULTIVATED DURING HIS EARLY MATURITY THE SOLO SONATA AND ENSEMBLE SONATA AS WELL AS SMALLER SOLO WORKS AND THE CONCERTO WITH HIS LAST TWO PIANO CONCERTOS AND A GROUP OF SMALL SOLO WORKS FROM THE FINAL DECADE OF HIS LIFE MOZART TOOK THE FORMS OF HIS ERA TO THEIR LIMIT CREATING A MUSICAL TRANSITION TO THE NINETEENTH CENTURY

A PERFECT GIFT FOR AN ADMIRER OF CLASSICAL MUSIC THIS INDISPENSABLE VOLUME CONDENSES SEVEN HUNDRED YEARS OF CLASSIC MUSIC HISTORY

AND COVERS PERIODS FROM BAROQUE TO CONTEMPORARY IN AN EASY TO USE FORMAT

STUDIE OVER WERKEN UIT DE PERIODE 1770 1800

EVENTUALLY, MOZART SONATA K 311 ANALYSIS WILL TOTALLY DISCOVER A SUPPLEMENTARY EXPERIENCE AND FEAT BY SPENDING MORE CASH. YET WHEN? PULL OFF YOU RESIGN YOURSELF TO THAT YOU REQUIRE TO ACQUIRE THOSE ALL NEEDS FOLLOWING HAVING SIGNIFICANTLY CASH? WHY DONT YOU TRY TO GET SOMETHING BASIC IN THE BEGINNING? THATS SOMETHING THAT WILL LEAD YOU TO COMPREHEND EVEN MORE MOZART SONATA K 311 ANALYSISCONCERNING THE GLOBE, EXPERIENCE, SOME PLACES, SIMILAR TO HISTORY, AMUSEMENT, AND A LOT MORE? IT IS YOUR EXTREMELY MOZART SONATA K 311 ANALYSISOWN PERIOD TO ACT OUT REVIEWING HABIT. IN THE MIDST OF GUIDES YOU COULD ENJOY NOW IS MOZART SONATA K 311 ANALYSIS BELOW.

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